

In Memoriam: **Stephen Bloom** (July 13, 1940–October 11, 2010)

# PROGRAM

Saturday, April 23, 2011

8:00 PM

At the home of Roe Goodman and Enriqueta Carrington

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**Serenata Monellesca, op. 26** (1981)

**Trygve Madsen**

- I. Allegro
- II. Adagio–Allegro–Adagio
- III. Allegro

**Suite pour Trio d’Anches** (1949)

**Alexandre Tansman**

- I. Dialogue: Andante
- II. Scherzino: Molto Vivace
- III. Aria: Largo
- IV. Finale: Vivo–Lento

Arianna Kalian (*oboe*), Stephen Poppel (*clarinet*), Roe Goodman (*bassoon*)

**Gloria: Domine Deus**

**Antonio Vivaldi**

Jessica Graae (*soprano*), Arianna Kalian (*oboe*),  
Roe Goodman (*bassoon*), Richard Lyons (*piano*)

**Lieder: Poems of Friedrich Rückert**

**Gustav Mahler**

- I. *Ich atmet’ einen linden Duft*
- II. *Um Mitternacht*
- III. *Liebst du um Schönheit*

Jessica Graae (*soprano*), Richard Lyons (*piano*)

INTERMISSION

**Étude in c♯ minor, op. 25 #7**

**Frédéric Chopin**

**Impromptus**

**Franz Schubert**

I. Op. 142 #3: Theme (*Andante*) and Variations

II. Op. 90 #3

Richard Lyons (*piano*)

**Eugene Onegin: Lenski's Aria**

**Pyotr Ilyich Tchaikovsky**

Andante, assai Adagio *Kuda, kuda*

(Arranged for woodwind trio by Roe Goodman)

**Trio pour Hautbois, Clarinette et Basson (1938)**

**Georges Auric**

I. Décidé

II. Romance

III. Final

Arianna Kalian (*oboe*), Stephen Poppel (*clarinet*), Roe Goodman (*bassoon*)

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Stephen L. Bloom graduated with a B.A. in Mathematics from Swarthmore College in 1962 with High Honors, and completed a Ph.D. in Mathematics at M.I.T. in 1968 under the direction of Hilary Putnam. He was a professor of mathematics and computer science at Stevens Institute of Technology from 1967 until his death in 2010 and was the Director of the Computer Science Department from 1996 to 2004. He was also Associate Dean for the School of Sciences and Arts 2006–2007. His research in mathematical logic and theoretical computer science (recursive function theory and automata) was internationally recognized. He authored or coauthored more than one hundred papers, co-authored one book and edited another. He had ten Ph.D. students and received the Alumni Outstanding Teacher Award from Stevens Institute.

Steve studied clarinet with Anthony Gigliotti (principal clarinet in the Philadelphia Orchestra). In recent years he studied with Larry Guy (Juilliard School). Musicians on tonight's program performed with Steve over a period of many years: Roe Goodman (starting at M.I.T. in 1964) in orchestras, woodwind quintets, quartets, and trios, Richard Lyons (from 1996) in woodwind and piano quintets and in duos and trios (with cello), Steve Poppel (from 2004) in woodwind trios, and Jessica Graae in songs with clarinet obligato. We all treasured his wonderful sound and magnificent technique on the clarinet, and his search for deep expression in musical performance. We thank Arianna Kalian for joining us in this memorial tribute. Steve was noted for his wit, unwavering honesty, clarity of verbal expression, intellectual depth, and acute sense of humor.